

Workshops and Presenters

SCHEDULE 2011

Room #	A.M. Workshops 10:30-11:45	P.M. Workshops 1:15 - 2:30
201	Weaving Prehistory - 1800's	Knitting With Beads
202	Mosaic without Tiles – Easiest Color Knitting	Roving is for the Birds
203	Australian Locker Hooking	Drop Spindle Spinning
204	Wheel Mechanics I	Wheel Mechanics II
205	Beginning Needle Felting	Advanced Needle Felting
215	Wet Felting	Dyeing Silk Scarves, Techniques for
230	Triangular Loom Weaving	Triangular Loom Weaving
Auditorium Stage	Beginning Spinning	Beyond Beginning Spinning - Silk

Color Blending on a Drum Carder (Booth #10) will be offered in the morning and afternoon, at 10:00 and again at 1:00.

There will be a Spin, Knit, and Whatever Circle for community fiber work and fellowship. Please check the facility layout in your program for location. Attendees are welcome to bring spinning and / or any other fiber activity (i.e., knitting, crocheting, etc.) to this CIRCLE.

Workshops and Presenters

Basket Making

Roving is for the Birds by Dianne Mockler

Learn basic basket weaving techniques and reduce your stash of roving and yarn scraps at the same time. The finished "birdhouse style" basket can be stuffed with fibers for the birds to use as nesting materials. Tools and reed will be provided for a fee of \$3. Class size is limited to 10 students.

Color

Color Blending on the Drum Carder by Mary Hartley (Booth #10)

Learn how to get the best batt for the amount of time you spend on your drum carder; to blend colors, completely and incompletely, depending on the look you want; to 'pull' a batt to make for excellent spinning.

Dyeing Silk Scarves, Techniques for by Lee Breeggemann

Review multiple low-water techniques for creating beautiful scarves. All dyes and 2 11"x60" scarves provided for a material fee of \$5.00.

Crochet

Beginning / Basic Crochet

Bring your hook, yarn, and pattern. Visit the Spin Knit Whatever Circle for community fellowship.

Felting

Felting, Wet by Julie Garand

Create a purse by using wet felting techniques, incorporating colored rovings for added design and a discussion on a needle felted application. Materials will be provided to finish the bag with a top closure and strap. Attendance is limited to 15 with a materials fee of \$10.00 for wool roving, hand-dyed pencil roving, pre-sewn, lined purse with top and strap.

Needle Felting, Beginning by Jo Ann Varda

Learn basic needle felting techniques by felting onto a finished object. Needle felting kit, with foam, needles, 8 colors of roving, and small project, will be provided for a materials fee of \$20.00. No experience needed. Participants limited to 15.

Needle Felting, Detailed in 2D and 3D by Robin Schrand

Learn a technique for bringing more detail to your needle felting adventures. We will be working on a butterfly project that could be framed or attached to something else. Attendance is limited to 10 participants and for a 20.00 fee the teacher will provide all needed materials (a firm foam pad, needle, pattern, and assorted colors of wool roving) Participants should have a working knowledge of needle felting. Come learn this technique that can be used in lots of different applications!

Knitting

Beginning / Basic Knitting

Bring your needles, yarn, and pattern. Visit the Spin Knit Whatever Circle for community fellowship.

Knitting with Beads by Char Rickey

Learn to knit with beads by pre-stringing them or by adding them as you knit. Bring 1 – 2 oz. light colored yarn with a gauge of 8 rows, 6 sts to 1 inch in st st on size 5 needles. Bring size 4 or 5 needles, a size 9/1.25mm steel crochet hook, small bowl or saucer, and small smooth piece of fabric. Beads and instructions provided for a nominal fee. Must know how to knit and purl.

Workshops and Presenters

Mosaic Without Tiles – Easiest Color Knitting by Marsha Johnson

Here's your chance to learn the easiest means of color changing knitting. Must know how to knit and purl and how to read a basic knitting chart. Bring two balls of contrasting solid color yarn, appropriate needles for yarn, scissors. Marsha will provide instructions and chart. 8 student limit. No fee.

Miscellaneous

Australian Locker Hooking by Judy Junis

Make a sample project of Australian Locker Hooking while learning the techniques. Rug canvas, locker hook, unspun fiber, and waste yarn will be provided for a fee of \$12.00. No skills required. Limited to 15 participants.

Wheel Mechanics I by Richard Hartley

You will learn the parts of a spinning wheel and how they work, how to measure the wheel to determine its ratios and why ratios are important. You will also learn about the care and feeding of a spinning wheel. Attendance is unlimited and no materials are required. Participants should know how to spin, but no degree of expertise is necessary. Bring your wheel if you have one.

Wheel Mechanics II by Richard Hartley

This is a continuation of the morning Wheel Mechanics class, learning how to determine wheel ratios, why they are important and how to balance a ply. No limit on attendance. No materials required. Participants should know how to spin using a wheel and should bring their own wheel if they have one.

Spinning

Drop Spindle Spinning by Kathy Kingsbury

Learn to make a drop spindle from old, free, and / or out-of-date computer program CDs. In this workshop, we will put together a CD drop spindle and learn to spin with it. No skills required. Limit 20. Materials fee will not exceed \$5.00.

Beginning Wheel Spinning by Tom Svihla

This class is for anyone interested in learning to spin or for beginners needing some assistance as it is an introduction to spinning with a wheel. You will learn basic information about wheel parts, maintenance, fiber prep, and hands-on spinning. A limited number of wheels will be available. If you have your own, bring it along. There is no fee. Attendance is unlimited; all materials will be provided.

Beyond Beginning Spinning - Silk by Tom Svihla

This class will provide information on the different types of silk, how you can buy it and how to prepare the different preparations for spinning. We will look at what types of wheels are best suited to spinning silk and how to use any wheel to spin silk. We will then learn techniques of spinning silk and obtaining the effect you want. The class will be limited to 12 participants. There will be a \$10 fee for the class. Participants will be provided with handouts and all fiber needed for the class will be provided. Participants can bring fiber of their own that they would like help with. Participants need to bring a Wheel and 1-2 bobbins.

Weaving

Triangular Loom Weaving by Maryella Goldsmith

An introduction to weaving on a triangular loom. Easy to learn and fun for all. Triangular loom, yarn, and instruction sheet will be provided for a workshop fee of \$30.00. Please bring a long handled crochet hook with you. No previous weaving experience necessary. Limited to 12.

Weaving, From Prehistory through 1800's by Barbara Brown

Through pictures, maps, drawings, and narrative, we'll deepen our understanding of the age and importance of a critical fiber art. We'll start in Egypt, move to Europe, the Orient, and Peru. We'll circle back to Europe, exploring weaving's role in the Industrial Revolution, look at weaving in the nascent U.S. and end with a close-up history of the woolen industry in West

Workshops and Presenters

Central Illinois in the last half of the 19th century. No fee, no skills needed, no limit to participants.

Presenter Information

Breeggemann, Lee (Dyeing Silk Scarves, Techniques for)

Lee Breeggemann is a long-time member of the BHFG. She spins, knits, crochets rugs and enjoys playing with color.

Brown, Barbara (History of Weaving)

Barbara is retired from a career in public television in PA, GA, and SD, and from teaching broadcasting at Western Illinois University. Barbara took up fiber arts as a hobby several years before retirement. It has allowed her to dabble in, research, and interpret spinning, weaving, and natural dyeing, among other fiber crafts.

Garand, Julie (Wet Felting)

Julie Garand lives in New Lenox, IL with her husband and two children. She is a graduate of Ray College of Apparel Design and has been a fiber artist all her life. She is working on completing her Bachelors Degree and hopes to bring art to people in a therapeutic way.

Goldsmith, Maryella (Triangular Loom Weaving)

Maryella has been doing needle projects for 40+ years, selling much of her work since she was a teenager. She sewed clothes and knitted hats and mittens for her 5 children when they were small. The older Maryella got the more diversified her interests became, leading her to the BHFG where she has been a member for many years. Tom Svihla taught her how to weave on the Triangular Loom.

Hartley, Mary (Color Blending on the Drum Carder) Booth #10

Mary has been spinning for over 25 years. She and husband, Richard, have a flock of Romney / Merino sheep numbering over 300 that lead them to spinning, knitting, and weaving with handspun. Mary is skilled in all fiber arts and happy to share her knowledge.

Hartley, Richard (Wheel Mechanics I and II)

Richard says he has been spinning, weaving, etc. since forever and has been raising Romney/Merino sheep even longer than that. Richard thinks his wife, Mary, keeps him around only to repair the equipment that she breaks and to provide veterinary services on the sheep.

Johnson, Marsha (Mosaic Without Tiles – Easiest Color Knitting)

Marsha has been knitting for about 25 years. She says her mother tried to teach her, but she was resistant. So several years later she paid professionals to teach her, she says. Marsha has knitted intarsia and stranded work but finds mosaic to be the easiest way to change colors.

Junis, Judy (Australian Locker Hooking)

Judy, a counselor by vocation and former home ec teacher, includes spinning and knitting in her skill set. She enjoys those as well as dyeing fiber and nuno felting. She learned Australian Locker Hooking at a guild meeting many years ago, has made numerous projects using the technique, and has taught this craft many times.

Kingsbury, Kathy (Drop Spindle Spinning)

Kathy has been spinning for over 20 years and is an excellent drop spindle spinner. She is also an avid knitter, having learned to knit from her grandmother, dyes her own fiber, weaves, is a pencil artist, and a member of the Illinois Art League. Kathy loves to work with all types of fiber.

Mockler, Dianne (Roving is for the Birds)

Dianne has been weaving baskets since 1996 and soon after began teaching others to weave. She enjoys working with a variety of materials and is especially interested in weaving with natural materials such as birch bark, wild willow, and pine needles. Dianne also experiments with roving, yarn, and beads in free form knitting/crocheting as well as jewelry design.

Rickey, Char (Knitting with Beads)

Char has been knitting for 40+ years. She enjoys knitting with beads and hopes you will too.

Schrand, Robin (Needle Felting, Detailed in 2D and 3D)

Robin grew up with a love of crafts from her mother and woodworking from her father. After moving back to the Midwest from the Northwest, her sister got her involved in fiber. She lives in Southern Illinois with her husband, 2 dogs, 9 cats, 8 chickens, and 1 large potbellied pig.

Svihla, Tom (Beginning and "Let's Ply" – Beyond Beginning Spinning)

Tom has been a member of the Guild since 1995. He and his wife are owners of TOJAPA alpaca farm and are actively involved in the fiber arts. Tom has taught beginning spinning at the Spin-In for the past several years. He says his favorite fiber to spin is silk, but he is also a weaver, blacksmith, and avid woodworker. Tom builds and repairs spinning wheels and looms.

Varda, Jo Ann (Needle Felting, Beginning)

Workshops and Presenters

Jo Ann learned to knit in 1968 in nursing school. She knit on and off until November 2004, when her interest was rekindled in the spirit of her mother. Jo Ann loves to knit with her many knitting friends. She enjoys learning new techniques, felting purses and other objects, needle felting, making baby hats, stamping, and adores buttons, kittens, and children.

Workshops and Presenters